

Latest news Claudy Jongstra



Bennington

Three tapestries for Capa, Bennington College, Vermont , in cooperation with Tod Williams and Billie Tsien Architects, TWBTA New York. The beauty of nature, their raw resources and historical knowledge is what Claudy inspires to bring a sense of beauty and belonging in public spaces.



Harvest 2012

Claudy Jongstra and her team keep the entire process from raw materials to tapestries in own hands. She tends her own flock of rare Drenthe Heath sheep. Her own botanical garden and fields with dye plants has made it possible for her to dye with only natural dyes. She represents an all comprehensive concept; stimulating bio-diversity and preserving natural and cultural heritage in interaction and connection with the world around her.

“The art and craft of Claudy Jongstra are clearly on the rise, as her local sourcing approach is ever more pertinent in a time of mind-spinning globalization. She is living and designing the farm of the future.” (Lidewij Edelkoort, Bloom magazine, 12th ed)



Buitenplaats Amerongen

By order of the Buitenplaats Amerongen, Claudy Jongstra designed and manufactured a huge tapestry (in one piece) for this old castle. Colors are Indigo, natural off-whites and Union, with rich details by embroideries.



Bodegraven

By integrating highly tactile and sustainable materials in her tapestries Claudy Jongstra is committed to impart a sense of beauty, well being and belonging to public spaces.

Claudy Jongstra is both a crafts woman and a visual artist combined in one.

Expression by powerful imagery or by subtle softness and refinement characterise the tapestries of this artist. Her artistic views focus on the expressive quality not only of natural materials and colours, but also of the composition. Photography Jeroen Musch



Peins church

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Award

Claudy Jongstra recently received two awards in the Netherlands for sustainability.

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www.claudyjongstra.com